

\* GOTTLIEBEN – AMIABLE





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DEVELOPMENT , «RIETBLICK», SEECAFÉ ESPENSTRASSE 9

GOTTLIEREN PARISH P

**KIRCHSTRASSE 1** 

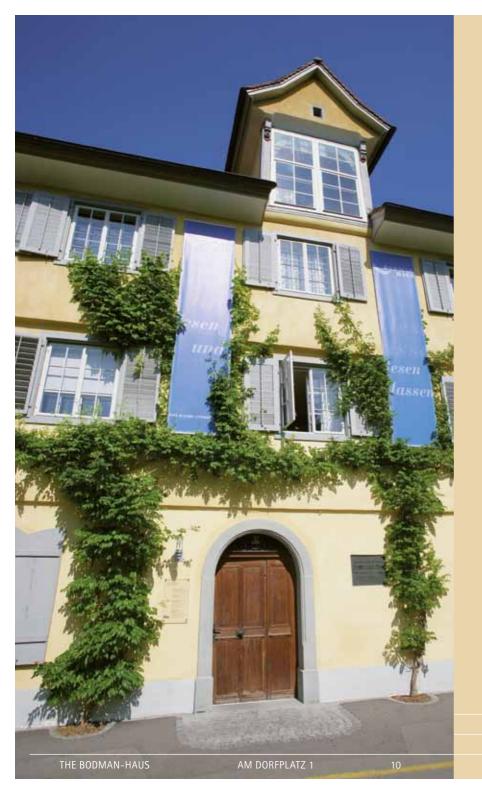
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#### \*THE PEOPLE OF GOTTLIEBEN

### **GOTTLIEBENER**!\*

Gottlieben has just over 300 residents. Beautiful private town houses dating back to the 17th century, the moated castle built in 1251, winding alleyways and the magnificent sycamore avenue with its shipping pier give Gottlieben its character. Gottlieben is not only romantic and idyllic, but much more. With two shipyards, the «Hüppen» bakery (famous for Gottlieben's rolled filled wafers) and several other businesses, appealing companies have settled here. The diverse cultural offer is proof that Gottlieben can indeed be inspiring. The beautifully restored «Bodmanhaus» with its manual bookbindery is one of Switzerland's few houses of literature today, and it is well worth a visit. In addition, galleries and craft workshops set an exciting tone, as does the diverse hotel and restaurant industry in this beautiful location. Gottlieben offers plenty of opportunities to rest – at night in one of our romantic hotels, by day on one of the benches along the Seerhein (a branch of the River Rhine linking the two parts of Lake Constance) inviting you to relax under shady sycamore trees. Untouched nature has its place in Gottlieben – we enjoy it, yet at the same time we appreciate being close to the surrounding urban centres of Zurich, St. Gall and Constance. The delight of our numerous guests makes us feel quite proud. At a first glance time seems to have stood still in Gottlieben, but if you take a closer look, you will discover vibrant and exciting activity behind the magnificent backdrop. We recommend: take a second look ...

### Erich Bühlmann, Municipal Mayor



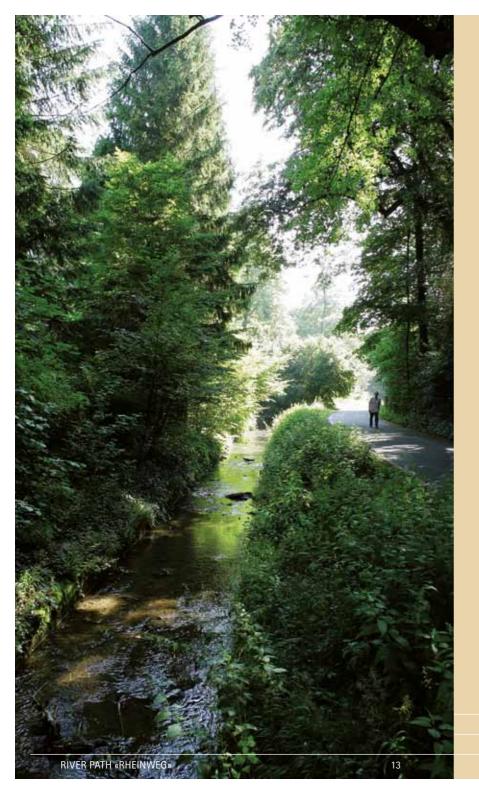
# GOTTLEERAder\*

For me Gottlieben is an idyllic place boasting substance and individual character. Here I feel good and have done so for more than 50 years. Therefore I have got involved as municipal councillor, as registrar, with the fire brigade and with the 2001 festival celebrating the 750th anniversary. I had actually wanted to accept a position as a stage designer in America in 1960, but fate had something else in mind and brought me here. This is where I have lived an exciting life. Thanks to our visitors who come from many different places, a cosmopolitan and tolerant attitude has developed in Gottlieben.

As a self-employed artist in the 70s the focus of my work was on art within architecture; I was able to put glorious wall mosaics and church windows into practice, even in our local church in Gottlieben. This was followed by the time when I initiated large-scale exhibitions in my gallery that attracted attention far beyond the regional borders. In the 80s I found my own personal style with structural paintings – people embraced this and my success proved this. I hope for Gottlieben that the love that the people feel for this beautiful, idyllic place will not just be for their own benefit but also involvement and dedication.

Werner Eberli, self-employed artist

GALERIE AM SCHLOSS (GALLERY)AM SCHLOSSPARK 411SILK STUDIO «SEIDEN ATELIER FREI»KIRCHSTRASSE 2512MANUAL BOOKBINDERY HENNINGSAM DORFPLATZ 110



# GOTTEESEnAffen\*

I was born in the «Steinhaus», located directly by the water, as the grandson of Lina Wittich-Hummel, the owner of the former Gottlieben horse hair spinning mill, and I have spent almost my entire life here. The first time I had to say good-bye was when I trained as a precision engineer in Schaffhausen; it meant that I had to swap my cosy home with the local apprentices' hostel. Later on the establishment of my own company and starting a family did not leave all that much time; however, I still got involved with the community. During my time as the Municipal Mayor I was able to build the first parish hall in Gottlieben, and as the Township President sadly I sold our last parcel of land. Although I wasn't always on the best of terms with the bird and nature conservationists, today I have to admit that it is great that three quarters of our municipal area is designated as a conservation area and only one quarter can be used as a settlement area. As a keen sailor and hunter I have made ample use of the diverse opportunities in the proximity since I retired. I hope and wish that Gottlieben will be able to remain in its present form as long as possible and that there will be plenty of people who contribute to this.

Hans Wittich, Entrepreneur, Township President

LAKESIDE PATH «SEEWEG» 14 REED «WOLLMATINGER RIED», GERMANY 15 POND «ESPENWEIHER» 16



HOTEL DRACHENBURG & WAAGHAUS AM SCHLOSSPARK 7/10 17/

)MANTIKHOTEL DIE KRONE

STRASSE 1

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## GÖTTLIBBEN

After my training I had actually just wanted to temp for one season back home and decide what my future would look like. The planned three months have by now turned into 30 years – this was not entirely voluntary at the start, yet repeatedly challenging and fascinating. In the fantastic rooms of the Hotel and Restaurant Drachenburg & Waaghaus that my family have owned since 1892, I was able to experience many times how enriching it is to spoil different guests from close-by and further afield. Their enthusiasm repeatedly provides me with fresh motivation and stimulation. After my father's early death in 1980, as a young woman it was not easy to step into the breach, take on responsibility and to meet the demands of my amiable and strict grandmother. Luckily I was blessed with plenty of self-will and a good portion of optimism. Supported by my family and a strong, reliable team that is also highly valued by our guests, over the past years I have managed this unique house that can serve up to 600 guests with panache and confidence. Here, for generations many guests have celebrated their family occasions, from baptism to wedding. The calming surroundings also keep attracting business, seminar and holiday guests. This encourages me to keep the unique former estate and to offer the visitors exciting moments in unadulterated nature. We are pleased to be able to bring you happy, light-hearted hours in the romantic and idyllic Gottlieben.

Anita Bischler-Hummel, Owner and Hostess, Hotel Drachenburg & Waaghaus



### GOTTLIEBEN

For me and my family, the magnificent castle that has been our home for 60 years, is the epitome of Gottlieben. However, it is not only the building that fascinates but also the scenery, the views from the castle to the «Wollmatinger Ried», and the forever changing atmosphere. I used to climb up the tower by the lake and the «Hussenturm» in order to experience the overwhelming sunsets in these stunning surroundings.

During the very intense phases of my career I was at home in New York and Vienna, but the castle was always an important refuge for me. After my performances in Rome, Milan, Salzburg or Munich, I often travelled through the night to spend a few days at home. Gottlieben was my «nest» where I was able to recover from the professional hustle and bustle and recharge my batteries.

When I was sat in my garden, the captains of passing ships would salute me, a gesture I considered most friendly. However, when they proceeded to announce by megaphone that the lady in the centre was the worldfamous opera singer Lisa Della Casa, I would withdraw to behind the protective walls of the over 700 year-old castle of Gottlieben.

Lisa Della Casa, Castle Owner

**GOTTLIEBEN CASTLE** 



# GÖTTEREBEN \*

In 1890 Jakob Bögle started off the Brunnert-Grimm shipyard in Gottlieben with his shipbuilding workshop. As he had no direct descendants, his godson – my grandfather Hermann Grimm senior – was accepted into the family and the company's succession. The business was flourishing when Hermann Grimm senior died in 1932 and my grandmother, left behind with her two little sons (my father and my uncle), had to take charge. In 1933 she assigned the management to the ship building engineer Erich Brunnert from Berlin. She also married him, and from then on the company bore the name of Brunnert-Grimm.

At the beginning of the 60s, my father tested the new fibre glass boats in the USA. He recognised the potential of this new material but was aware that the Gottlieben location was not suitable for the manufacture of such boats. However, leaving Gottlieben was out of the question. He continued to put his hopes in wooden boats and at the same time began to import fibre glass boats and equip them individually using the know-how of an experienced boat builder. Today I share the responsibility for the shipyard with my two brothers. We really appreciate living and working in such a beautiful environment. Nature just around the corner and the wider world on the doorstep – that's what makes Gottlieben so unique in my eyes.

Peter Grimm, Co-Owner Brunnert-Grimm AG



#### COMPREHENSIVE SCHOOL / REFORMED PARISH CHURCH

## LIEBENde \*

A resident of Gottlieben at heart, I am thrilled with this small but dynamic place. It is the romantic ideal - the castle, the lake, the «Ried» (reedy marsh) on the opposite shore, magnificent terraces along the Rhine. Peace and security are combined with cosmopolitanism; the cities are within reach yet a pleasant distance away. An open spirit of the times blows through the alleys and nooks. Here people work and potter about, everyone is active. Not everything is appreciated, but everything is possible. Tolerance is one of Gottlieben's traits. Having grown up next door to the church, almost every weekend I experienced how couples said their wedding vows. Back then it was clear that one day I would marry in Gottlieben. By now the registrar's office is located in Kreuzlingen, but those who love a romantic wedding can still get married in Gottlieben - in the official parish wedding chamber, the «Ritter-stube» in Drachenburg Castle. Afterwards you stroll around and see the sights; on request the excursion boat will be waiting outside and the guests will be served food and drink in a stylish ambiance. Enjoy ...

### Tilla Hofmann, Jewellery Designer



- 1 GOTTLIEBER HÜPPEN OUTLET
- 2 GOTTLIEBEN PARISH PALL
- 3 ESPEN PLAYGROUND
- 4 TÄGERWILEN/GOTTLIEBEN RAILWAY STATION 18
- VILLAGE SOLIARE/VILLAGE SHOP
- 6 TELEPHONE BOOTH
- 7 MEYER HOLIDAY FLAT
- 8 WITTICH HOLIDAY FLA
- 9 BOSSHARD HOLIDAY FLAT
- 10 DAS BODMAN-HAUS
- 10 MANUAL BOOKBINDERY HEI
- 11 GALERIE AM SCHLOSS (GALLERY)
- II UALLAN SCHOSS (UALL
- 12 SILK STUDIO SEIDEN ATELIER FRE
- **13** RIVER PATH «RHEINWEG»

- 15 REED «WOLLMATINGER RIED», GERMAN
- 16 POND «ESPENWEIHER
- 17 HOTEL DRACHENBURG
- 18 HOTEL WAAGHAUS
- **19** ROMANTIKHOTEL DIE KRO
- 20 GOTTLIEBER SPEZIALITÄTEN AG
- 21 GOTTLIEBEN CASTLE
- 22 HALF-TIMBERED HOUSE «ZUR BRUGG
- 23 CUSTOM HOUSE
- 24 BRUNNERT-GRIMM AG
- 25 KRÜGER WERFT AG
  - 26 COMPREHENSIVE SCHOOL
  - 26 REFORMED PARISH CHURCH
  - 27 SHIPPING PIER